

PRESS INFORMATION (JANUARY 8, 2019)

MALAKOFF KOWALSKI – MY FIRST PIANO



“Magical and lost in dreams. Kowalski has never sounded as pure and rich as he does on *My First Piano*.”
(**VOGUE**)

“Music that warms. Piano pieces, so peaceful and beautiful you want to live in them.”
(**GQ**)

“Heartfelt beautiful music that searches, finds and gets lost again.”
(**CHILLY GONZALES**)

“Piece by piece Kowalski’s music gets deeper into your brain. You can become addicted to it. You can fall in love with it.”
(**DER SPIEGEL**)

“Piano poet. A master of gentleness.”
(**DIE ZEIT**)

“Brilliant. Brave, naked, intense, raw. Ultimately, that’s what real art is about: when the artist talks about himself and the listener feels he’s hearing his own story.”
(**IGOR LEVIT**)



ALBUM-RELEASE: CD / VINYL / DIGITAL

Malakoff Kowalski was born to Persian parents in Boston, grew up in Hamburg, and lives in Berlin today. His first solo album *Neue Deutsche Reiselieder* was released in 2009. The German newspaper *Süddeutsche Zeitung* described his 2012 album, *Kill Your Babies—Filmscore for an Unknown Picture*, as “an album full of melancholic song sketches. As if he had cut out the pieces of a scratched copy of a Nouvelle Vague film.” In 2015, the album *I Love You* was released, a mix of jazz, folk and film music.

Of the many instruments that can be heard in Kowalski’s recordings, the piano has always played a significant role. And so it is on his new album, *My First Piano*, that was released on April 6, 2018 on the label MPS. These ten piano pieces are described by the critic Max Dax in the liner notes as “little hybrids of finger exercises, doodling, aphorisms and the laconic. A bold, well-tempered piano player blurring the lines between classical and jazz.”

The cover image of the baby photo on the piano was discovered by accident in an old family album. Kowalski went in search of the forgotten piano from his childhood and brought it back to Berlin some thirty years later.

“My earliest childhood memories are of lying curled up under the piano stool, listening to my mother playing Bach, Brahms, Schubert and Scriabin. There are not many places or things that feel like home to me. Our family is scattered all over the world and that’s the only way I’ve ever known it. But having my old baby piano with me again, with its ivory-white rounded keys, the decorated sound holes and the unpadded stool, just like back then—this all feels a bit like home.”

Malakoff Kowalski has worked also as a film and theater composer. Over the past years, he has collaborated closely together with the filmmaker Klaus Lemke and the stage director Angela Richter. His stage music for *Parzival* and *Faust* were last to be heard at the Schauspielhaus in Cologne and the Staatstheater in Stuttgart. In the cinemas, Kowalski’s piano music can be heard in Lisa Langseth’s film *Euphoria*, a drama featuring Alicia Vikander, Eva Green and Charlotte Rampling in the starring roles.

In his solo piano concerts in theater auditoriums and in classical concert halls, Kowalski presents his newly released *My First Piano*, parts of the last two albums, as well as extracts from his stage and film music.



ALBUM-PREVIEW (STREAM)

www.bit.ly/Malakoff_Kowalski_Album_Preview

ALBUM-DOWNLOAD (ZIP)

www.malakoffkowalski.de/My_First_Piano_MP3.zip

VIDEO

www.malakoffkowalski.de/video

WEBSITE

www.malakoffkowalski.de

BOOKING

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PRESS-KIT (PHOTOS, COVER & INFO-PDF)

www.malakoffkowalski.de/My_First_Piano_Press_Kit.zip

LABEL

MPS (Musik Produktion Schwarzwald)